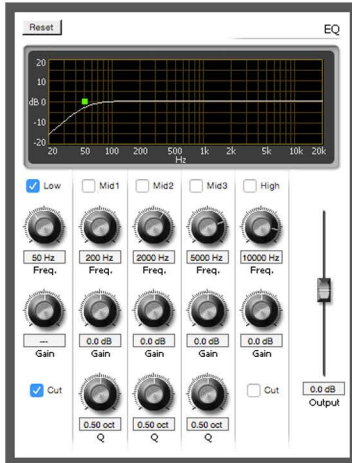
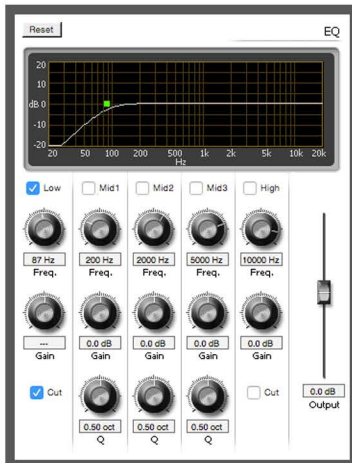


# EQ Cleanup

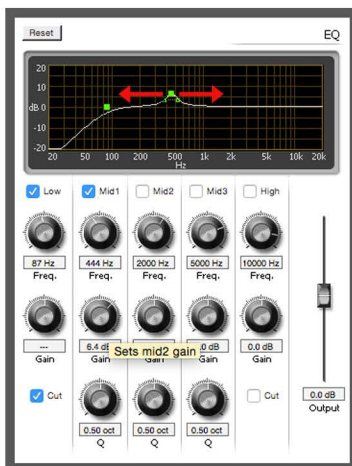
Cleanup and enhance vocal or other recordings in desired software using universal EQ.  
\* Hz measures frequency (cycles per second).



1. "Roll off" the bottom 30Hz. It is inaudible to humans and can add unnecessary energy to the final mix.

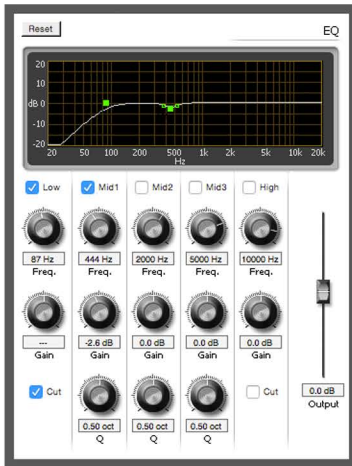


2. Remove more low rumble by increasing the roll off up to around 100kHz.

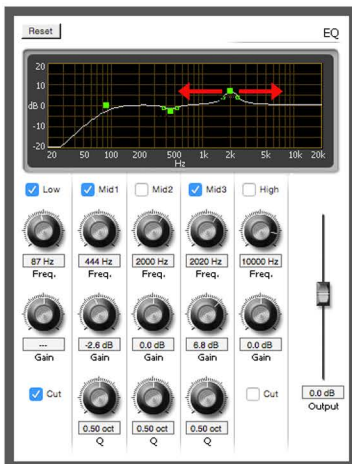


3. Using another band, slowly drag back and forth while listening to identify the least attractive frequencies in the audio clip.

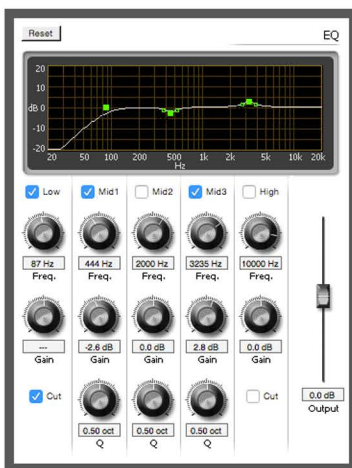
# EQ Cleanup (continued)



4. Turn down the unattractive frequencies. Be careful about adjusting beyond a few dB.



5. Using another band, slowly drag back and forth while listening to identify the most attractive or needed timbre (texture) of the main sound. Try between 2kHz-5kHz to enhance a human voice.



6. Turn up the best sounding frequencies. Be careful about raising more than a few dB. It may sound more clear, but it may start to sound unnatural or introduce distortion. The increased clarity can be deceptive.